Figures


1.3 He Zhen (fl. 1541–1607). *Yunzhong baihe* 雲中白鶴 (White cranes among clouds), 1544. Stone seal with intaglio legend and side inscription, shown with seal impression. (Source: *Shodo zenshu, betsukan 別巻* 1, p. 64, pl. 39.)

1.4 Anonymous. *Liqi bei* (Han Lu xiang Han Ji zao Kongmiao liqi bei), 156 CE. Ink rubbing from the Ming period of a stele erected at Confucius’s Shrine, Qufu 曲阜, Shandong. Detail from an album of 82 leaves, ink on paper, 27.0 × 13.5 cm. (Source: *Zhongguo gudai beiti taben*, p. 20, catalogue no. 14.)


1.9 Anonymous. *Cao Quan bei* (Han Heyang ling *Cao Quan bei*), 185 CE. Ink rubbing probably from the Ming period of a stele excavated during early Wanli period, mid-sixteenth century, at Geyang district, Shaanxi province, now in the collection of the Forest of Stelae, Xi’an, Shaanxi. Dimensions of original stele approximately 272.0 × 95.0 cm. Detail from an album of 42 leaves, ink on paper, 25.0 × 11.5–11.6 cm. (Source: *Zhongguo meishu quanji, Shufa zhuanke bian* 1: *Shang-Zhou zhi Qin-Han shufa*, pp. 172–73, pl. 100.)

1.10 Song Jue (1576–1632). *In Praise of Blackie’s Portrait*, 1617. Hanging scroll, ink on paper, 118.0 × 32.0 cm. (Source: *Mingmo Qingchu shufa zhan*, catalogue no. 32.)

1.11 Anonymous. *Xia Cheng bei*, 170 CE. Ink rubbing from the Song period of a stele originally erected in Hebei, now lost. Detail from an album of 42 leaves, ink on paper, 26.4 × 14.6 cm. (Source: *Zhongguo gudai beitie taben*, p. 24, catalogue no. 18.)


1.18 Da Zhongguang (1623–92). *Taking Shelter at a Mountain Temple*. Hanging scroll, ink on silk, 191.8 × 51.6 cm. Kyoto National Museum. (Source: *Shodō gyōshū*, vol. 21, pl. 60.)


1.23 Yan Zhenqing (709–85). *Record of the Altar of the Transcendent of Mount Magu*, 771. Ink rubbing from the Song period of a stele originally erected on Mount Magu, Nancheng district, Fuzhou, now lost. (Source: *Songta Yan Lugong dazi Magu xiantan ji*, p. 9.)


1.29 Wang Xizhi (303–61). *Preface to the Orchid Pavilion Collection*, 353. Tang-period traced copy known as *Shenlong* version, sometimes attributed to Feng Chengsu 馮承素. Handscroll, ink on paper, 24.5 × 69.9 cm. (Source: *Shodo geijutsu*, vol. 1, pl. 41.)
Figures

Copyright 2010 by the President and Fellows of Harvard College. Do not reproduce.

1.30 Liu Yuan (fl. mid-seventeenth century). *Ink Bamboo*, 1669. Hanging scroll, ink on silk, 137.8 × 50.7 cm. (Source: *Zhongguo meishu quanji, Huihua bian* 10, *Qingdai huihua, zhong*, p. 82, pl. 80.) 36

1.31 Su Shi (1037–1101). *The Cold Food Festival Poems Written at Huangzhou*, ca. 1082. Detail of a handscroll, ink on paper, 33.5 × 118.0 cm. Collection of the National Palace Museum, Taipei, Taiwan, Republic of China. 36


1.33 Shen Yaozhang (*juren* 1636). *Poem*. Detail of a fan, ink on gold-flecked paper, 17.0 × 51.0 cm. (Source: *Ming mo Qingchu shufa zhan*, catalogue no. 33.) 47


2.1 Anonymous. *Meritorious Ministers of the Lingyan Gallery*, Northern Song period, late eleventh century. Detail of an ink rubbing from a stele originally erected in Linyou, Shaanxi province, now lost. (Source: *Zhongguo meishu quanji, Huihua bian* 19: *Shike xianhua*, p. 67, pl. 58.) 63


2.3 Anonymous. *Portrait of Zhu Guan*, Northern Song period, mid-eleventh century. Leaf from the album *The Five Old Men of Suiyang*, ink and color on silk, 40.6 × 33.0 cm. Yale University Art Gallery, Hobart and Edward Small Moore Memorial Collection, Gift of Mrs. William H. Moore, 1953.27.11. 65


2.8 Shu Si 成嗣 ding-vessel, late Shang era, eleventh century BCE. Bronze, height 48.0 cm, diameter at mouth 39.5 cm. Excavated in 1959 at Hougang 後岡, Anyang, Henan province. (Source: Zhongguo meishu quanji, Gongyi meishu bian 4: Qingtong qi, 1: 49, pl. 53.) 69

2.9 Zhou Danquan 周丹泉 (fl. late sixteenth–early seventeenth centuries). Two-handled, tripod ding-vessel decorated with animal masks and floral motifs, ca. sixteenth–seventeenth centuries. Bright yellow porcelain with burnished gold, height 16.8 cm, diameter at mouth 13.3 cm. The Collection of the National Palace Museum, Taipei, Taiwan, Republic of China, guci 17809. 70


Anonymous. *Fengjian mizhi* 風鑑秘旨 (Secret principles of physiognomy) [upper register] and *Xiangfa men* 相法門 (Introduction to physiognomic models) [lower register], in *Xinke tianxia simin bianlan Santai wanyong zhengzong*, comp. Yu Xiangdou (fl. 1588–1609). Jianyang, Fujian: Shuangfeng tang, 1599, 30.1a. Tōyō bunka kenkyūjo, Tokyo University, 仁井田文庫, 子, N 3079.


2.27 Chen Hongshou (1598–1652). *Elegant Gathering*, ca. 1646–47. Portion of a hands scroll, ink and gold pigment on paper, 29.8 × 98.9 cm. Shanghai Museum. (Source: *Zhongguo meishu quanji*, vol. 3, pl. 187.)


2.29 Wu Shenbo (fl. sixteenth–seventeenth centuries). *You Yü’s Twelve Emblems*, late Ming, sixteenth–seventeenth centuries. Ink-cake, diameter 10.6 cm., 1.9 cm. thick. (Source: *Kissho*, pl. 181.)


2.32 Diagram of Ming-Period *Pao-robe*. (Source: Vollmer, *Silks for Thrones and Altars*, p. 34.)


2.39 Diagram of Ming-Period Changfu-Robe. (Source: Vollmer, *Silks for Thrones and Altars*, p. 32.)


of 45 leaves, woodblock-printed on paper, 25.0 × 14.8 cm. Kokuritsu kōbunshokan, Tokyo.


Figures

Copyright 2010 by the President and Fellows of Harvard College. Do not reproduce.


Forty playing cards mounted as a thread-bound book, woodblock-printed on paper, 18.0 × 9.4 cm. (Source: Ming Chen Hongshou “Shuihu yezi, n.p.)


2.72 Dish decorated with figures from Shuihu zhuan, Kangxi mark and period, late seventeenth century. Porcelain painted with overglaze polychrome enamels (famille verte), diameter 17.5 cm. The E. C. Converse Collection, Bequest of Edmund Cogswell Converse, 1921 (21.175.39). Image copyright © The Metropolitan Museum of Art / Art Resource, NY.

3.1 Diagrams of book formats


Anonymous. Theocrat Guan. Kangxi period, late seventeenth century. Hanging scroll, ink, colors, and gold on silk, 173.0 × 120.0 cm. Plum Blossoms Gallery, Hong Kong.

Anonymous. Guan, Sage True Lord, 1657. Ink rubbing of a stele carved in Chang’an, present whereabouts of stele unknown. Ink on paper, 132.5 × 63.0 cm. (Source: Zhongguo meishu quanji, Huihua bian 19: Shike xianhua, p. 110, pl. 100.)

Figures


5.11 Gui scepter decorated with mountain shapes. Wanli period, late sixteenth–early seventeenth centuries. Jade, length 27.3 cm, width 6.5 cm, and thickness 1.0 cm. Excavated in 1956 at the tomb of the Wanli emperor in Dingling, Beijing. (Source: *Zhongguo meishu quanji*, Gongyi meishu bian 9: Yuqi, p. 160, pl. 283.)


5.29 Zhong You (151–230). Memorial to Congratulate the Throne on Victory, in Yugang zhai momiao tie, 1611. Detail of ink rubbing, mounted in an album, ink on paper, 28.1 × 27.6 cm. (Source: Zhongguo fatie quanji, 14: 2.)

5.30 Zhong You (151–230). Memorial to Congratulate the Throne on Victory, in Yugang zhai momiao tie, 1611. Detail of ink rubbing, mounted in an album, ink on paper, 28.1 × 27.6 cm. (Source: Zhongguo fatie quanji, 14: 3.)


5.32 Yan Zhenqing (709–85). Record of the Yan Family Ancestral Shrine, 780. Detail of ink rubbing of a stele moved to Xi’ an during early Song period, height 31.0 cm. Shodō hakubutsukan, Tokyo. (Source: Shodō zenshū, vol. 10, pl. 56.)


5.35 Dong Qichang (1555–1636). Colophon to Dong Yuan’s “XiaoXiang,” 1605. Detail of a portion of a handscroll, ink on paper, dimensions unavailable. (Source: Shōdō ōzenshū, vol. 21, pl. 10.) 238


5.45 Zhao Mengfu (1254–1322). *Thirteen Colophons on “Preface to the Orchid Pavilion Collection,”* 1310. Detail from an album, ink on paper, 33.2 × 24.4 cm. (Source: *Shodō genshibi*, vol. 17, pl. 6.)


