CONTENTS

List of Illustrations ix
Acknowledgments xv
Note to the Reader xvii
Chronologies xix

Introduction 1

Part I Ruling Images
Landscape Painting at the Northern Song Court
1 Ink Landscape in the Imperial City 31
2 The Ritual Context for Painting 74
3 Ink Landscape as Cultural Capital at Court 112

Part II Intimate Scenes
Ramifications of New Social Dimensions in Landscape
4 Guo Xi’s Intimate Landscapes 141
5 The Small Canon 186

Conclusion 233

Notes 241
Bibliography 265
Index 283