Map, Figures, and Plates

Map

Quzhou and surrounding vicinity in the late 1800s

Figures

1.1 Identically styled covers of Zhan Sizeng’s *Transcribed Poems of the Immortal of Sweep the Clouds Lodge* and Zhou Shizi’s *Collected Poems of Danyong Mountain Study*. 2

1.2 Page from an early printed text of Wang Qingdi’s poems, *Transcribed Poems of Weaving Cloud Tower*. 3

2.1 Page of text from Wang Qingdi’s poem on Ms. Mao, in *Miscellaneous Accounts of the World*. 31

2.2 Page of text from Wang Qingdi’s poem on Ms. Mao, in *Poems and Songs from Weaving Cloud Tower*. 31

2.3 Page of text from Zhan Sizeng’s *Transcribed Poems of the Immortal of Sweep the Clouds Lodge*, published collection. 38

2.4 Page from manuscript version of Zhan Sizeng’s *Transcribed Poems of the Immortal of Sweep the Clouds Lodge*, never published manuscript. 39

3.1 Cover, *Love among the Courtesans*, 1897 edition. 63

3.2 Sketch of Wei Shuiru and Wei Jingru, characters from *Love among the Courtesans*, 1897 edition. 71

3.3 Sketch of Madame Zou and the maid Xuehua, characters from *Love among the Courtesans*, 1897 edition. 71

3.4 Sketch of Wei Yueru, Zheng Zhixin, and Delima, characters from *Love among the Courtesans*, 1897 edition. 72
Map, Figures, and Plates

3.5 Sketch of Mr. Kong and Wei Huaru, characters from *Love among the Courtesans*, 1897 edition.

4.1 Page just inside the cover of *Poetical History of the Realm of Tenderness*, 1898.


4.5 Page from *Poetical History of the Realm of Tenderness* onto which a picture of the Four Guardian Gate Gods has been affixed.

4.6 Photograph of courtesan Li Pingxiang in *History of Flowers*, 1907 edition.


4.8 Photograph of a musical courtesan in *History of Flowers, Continued*, 1907 edition.

4.9 Photograph of a courtesan dressed as a Westerner in *History of Flowers, Continued*, 1907 edition.

4.10 End page of *Biographies from the History of World Evolution*.


6.1 Editorial signed “Xinglou” from *Hankou Journal*.

6.2 Detail of editorial signed “Xinglou” from *Hankou Journal*.
Map, Figures, and Plates

Plates

following p. 174

1. Portrait of a Shanghai courtesan, by Yao Hua, Sze Yuen Ming studio, ca. 1901. A-1
2. Cover of the novel and photograph of author Wang Miaoru, from Female Jail Flower, 1904. A-2
3. Zhan Xi, mounted fan with landscape painting inscribed to an unidentified “Shuren” 樹人, dated 1874. A-3
4. Zhan Xi, monochrome landscape painting, undated. A-3
5. Photomechanical reproduction of courtesan Li Yong in History of Flowers, 1907 edition. A-4